

Tina Braegger, *1985 in Zurich, lives and works in Zurich and Berlin

2015 Master of Arts en Arts visuels, ECAL, Lausanne
2010 BA Fine Arts ZHdK, Zurich

Solo Exhibitions

2019 Weiss Falk, Basel, (Upcoming)

2017 *Tina Braegger*, Artissima, Weiss Falk, Turin
The Great Fool Braegger, Weiss Falk, Basel
A Greater Being, Passenger, Pristhina

2015 *Wer wagt mit mir ein Tänzchen, der wird sich verrenken*,
with Marta Riniker-Radich, curated by Maud Constantin,
Ramaya Tegegne, Tatiana Rhis, Forde, Geneva

2011 *The Grateful Dead*, Everest, Zurich

2008 *Sea within a sea*, Max Frisch Bad, Zurich

2006 *Just another freak in a freak kingdom*, with David Shrigley,
Walcheturm, Zurich

Selected Group Exhibitions

2018 *Apparatus Interruptus*, Gussglashalle, Berlin
Trust-Camp CLUB, Essen
Pingyao International Sculpture Festival, Pingyao
Mummy Junction, Catbox Contemporary, New York
Hidden Bar, Art Basel, Basel
Neuer Norden Zürich, Kunst im öffentlichen Raum, Zürich

2017 *Caro Niederer – Good Life Ceramics*, Kunstmuseum St. Gallen
From Berlin With Love, Instituto Svizzero, Rome
Tina Braegger & Kaspar Müller, Shanaynay, Paris International,
Paris

2016 *The dilly girls*, RETO, Zurich
dead among the dead!, Ellis King, Dublin

2015 *Wow Tides*, Mavra, Berlin
G.I.F.T., curated by Chus Martinez, Tank, Basel
Mother, an invitation by Anette Amberg, Le Foyer, Zurich
Life is a bed of roses. Un roman, curated by Stéphanie Moisdon,
Fondation Ricard, Paris
Smoothie Conference, curated by Annina Herzer and
Amy Granat, Jenifer Nails, Frankfurt
+, curated by Hacienda, 1857, Oslo
Europe, Europe, Hacienda at Astrup Fearnley, Oslo

- 2014 *Courting Aporia*, curated by Lola Kramer, Gebert Stiftung für Kultur, Rapperswil
How to solve a problem like Maria?, curated by Lola Kramer, Chez Rosenkranz, Zurich
Elevation 1049, curated by Olympia Scarry and Neville Wakefield, Gstaad
New Theater Auction, New Theater, Berlin
- 2013 *The Book Boutique*, Galerie Weiss, Zurich
Chewdays Bar Berlin, Berlin
It's all in the detail, Kunsthau Baselland, Basel
- 2012 *Unrealized projects in art*, organized by Hans Ulrich Obrist, DAAD Galerie, Berlin
X-Malerei, Helmhaus, Zurich
Standard operating procedure, curated by Piper Marshall, Blum & Poe, Los Angeles
Drawing congress, Istituto Svizzero, Roma
First among equals, Institute of Contemporary Art, Philadelphia
Berkshire art festival, a la fortune du pot - Race Brook Lodge, Berkshire Hills
- 2011 *Swiss Institute auction*, Swiss Institute, New York
The cosmic is the new cosmetic, Studiolo, Zurich
Eins/1/I, Sinka + Weiss, Zurich
Times Square show, curated by Marlous Borm, Times Bar, Berlin
Amerika, América, Amerique, Mark and Kyoko at Cleopatra's Berlin
Meet me at the bottom of the poem, New Jerseyy, Basel

Performances

- 2015 *Raising the flag*, on the occasion of the closing of Ramaya Tegegne's exhibition
Somebody in New York loves me, Fri-Art, Fribourg
Raising the flag, on the occasion of the opening of the exhibition
Wer wagt mit mir ein Tänzchen, der wird sich verrenken, by Tina Braegger and Marta Riniker-Radich, Forde, Geneva
Folleau, by Miriam Leonardi, 1857, Oslo
- 2014 *Mie händ ja de Ziiaiiit*, Federico Vavassori, Milan
- 2013 *Jaguarundi guided tours*, Hauptstadtzoo Berlin, Berlin
- 2012 *Tina Braegger cocktail*, Kronenhalle, Zurich
Keramikos 2, by Matthew Lutz-Kinoy, Elaine, Basel
- 2011 *Tina Braegger und ihre Assistenten Oskar Weiss und Francis Meier portraituren für die Kunsthalle Zürich*, Kunsthalle Zurich

Publications

- 2016 *The Grateful Dead - a diary by Gabriel Krampus*, novel, published by beckbooks
- 2015 *The Grateful Dead*, picture book, published by Forde