

Weiss Falk is delighted to announce their upcoming exhibition Ben Schumacher *Anatomy of a fachfest – Anatomie des Fachfests*. This is Schumacher's first exhibition with the gallery, showing new paintings, wall objects and sculptures.

An idea in drunkenness, like most of the others: let's do a music festival. It is possible to turn the drunken-thought process into one accessible without consuming any beer. This is good for productivity. All ideas should be realized at one point or another to see what you can do with them, how you can work your way out of them, and how you can live with the results. Art is spread through effects, you don't know how, when, or who they'll touch. A fachfest sounds more polite than a fuckfest - easier to put on a poster in the window of the bakery and the pizza place. Want to be respectable to the locals and participants. But what's a fachfest? We asked some Germans - they said 'compartment' - a Compartment Fest makes sense: Organized, scheduled, with representatives of different types. Sounds like a lot of responsibility. Seems like it's related to taste. Roter heringe! Taste is for scared people who want to know what things are before the things even have effects. Some people are ashamed of their own activity, others can't take a joke, and others still take the joke too seriously and then the joke becomes like a god to them. These people make better farmers than artists. At some point we were told we had 5000 for the music fest but somehow we never got it.

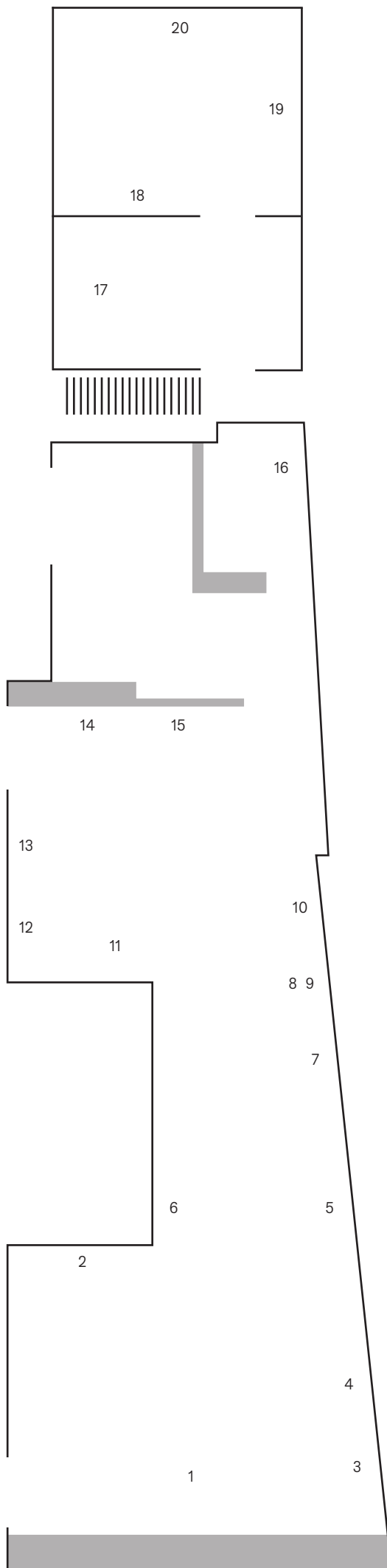
Michael Pollard

Sept 1, 2019

New York

(FPBJPC's The Wolfe Island Responsibility Fest took place in Wolfe Island, Ontario, Canada on July 26-28, 2019.)

Ben Schumacher, born 1985 in Kitchener, Canada, graduated from the New York University in 2011, had numerous museum and gallery exhibitions such as *Short Stories*, Sculpture Center, New York (2011); *Rebirth of the Bath House*, Musée d'art contemporain de Lyon (2014); *Privilege and Melancholy*, Johan Berggren, Malmö (2016); *The Testing Place*, Croy Nielsen, Vienna (2017); *Käsesakramentsystem*, Kunstverein Braunschweig, Braunschweig (2017); *Almenrausch*, with Veit Laurent Kurz, XYZcollective, Tokyo (2017); *The China Chalet Group*, Bortolami, New York (2018)



- 1 *Volk Ding Zero*  
2019  
Acrylic on wood and aluminium, hardware, plastic and fabric foam  
154 × 100 × 83 cm
- 2 *Grieving Friend Tour 2019*  
2019  
Oil and UV print on canvas  
148 × 150 cm
- 3 *Menu Picture 5*  
2019  
Mixed Media  
57 × 54 × 3 cm
- 4 *Menu Picture 1*  
2019  
Mixed Media  
58 × 61 × 7 cm
- 5 *Subject Theatre*  
2019  
Aluminium, hardware, plastic and fabric foam  
93 × 110 × 25 cm
- 6 *The Secret History of Indie*  
2019  
Oil and UV print on canvas  
120 × 130 cm
- 7 *Menu Picture 2*  
2019  
Mixed Media  
49 × 48 × 9 cm
- 8 *Fachbühne*  
2019  
Aluminium, hardware, plastic and fabric foam  
86 × 114 × 22 cm
- 9 *Menu Picture 4*  
2019  
Mixed Media  
49 × 46 × 3.5 cm
- 10 *Menu Picture 3*  
2019  
Mixed Media  
57 × 55 × 9 cm
- 11 Ben Schumacher and Peter Friel  
*The unhappy Kinder of Harald and Jos*  
2019  
Aluminium, fabric, plastic and marker and pen on paper  
33 × 37 × 38 cm
- 12 *The Truth in Guitaring*  
2019  
Oil and UV print on canvas  
125 × 125 cm
- 13 *Subject Idiots*  
2019  
Oil and UV print on canvas  
125 × 120 cm
- 14 *Who the Fuck is Mick Jagger Stage*  
2019  
TK  
95 × 100 × 20 cm
- 15 *An Interest in Architecture and Design*  
2019  
Oil on Aluminium  
66 × 96 cm
- 16 *Club Life Party*  
2019  
Oil and UV print on canvas  
72 × 90 cm
- 17 Ben Schumacher and Emmanuel Troy  
*Responsibility Stages*  
2019  
Eight models, mixed media on aluminium  
Dimensions variable
- 18 *Nihilist Spasm Trio*  
2019  
Oil and UV print on canvas  
135 × 130 cm
- 19 *Anti Stab Pro Truth Guitar Concert*  
2019  
Oil and UV print on canvas  
90 × 130 cm
- 20 *Responsibility Fest*  
2019  
Oil and UV print on canvas  
146 × 136 cm